



# MOUNT ANNAN HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

FACULTY	ENGLISH	COURSE	ADVANCED	YEAR	12
TASK NUMBER	2	TASK NAME	MODULE A: TEXTUAL CONVERSATIONS (ESSAY)		
TASK WEIGHT	25%				
DATE OF NOTIFICATION	MONDAY WEEK 6, TERM 1 2023 (04.03.24)				
DUE DATE	WEDNESDAY WEEK 8, TERM 1 2024 (20.03.24)				

### TASK DESCRIPTION / INSTRUCTIONS

#### What do I need to do?

**Total: 20 marks**

You are to write an essay during your English period on **Wednesday 20th March 2024**. You will be given 1 hour to write your response to an unseen question that reflects your learning in Module A: Textual Conversations.

#### How do I do this?

- You will not be required to attend roll call on the morning of your assessment task. You are to meet at your English classroom at **8:50am**.
- You will be permitted to bring in your English book for this assessment task. You may refer to this during the completion of your task.
- In the allocated time you are to write a complete essay. This includes an introduction, TEEEL body paragraphs and a conclusion.
- You must write your response in the writing booklets provided.
- Make detailed references (quotes and discussion of language and film techniques) to your prescribed texts, *Mrs Dalloway* by Virginia Woolf and *The Hours* by Stephen Daldry.

#### Draft submission

If you wish to submit a draft, this must be submitted no later than **Wednesday 13th March 2024**. Your teacher will provide feedback but will not award you a suggested mark.

### OUTCOMES

- **EA12-1:** independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- **EA12-3:** critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning
- **EA12-5:** thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments
- **EA12-6:** investigates and evaluates the relationships between texts
- **EA12-8:** explains and evaluates nuanced cultural assumptions and values in texts and their effects



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## FAILURE TO COMPLETE OR SUBMIT AN ASSESSMENT TASK

If you do not attend school on the Due Date of an Assessment Task to submit or complete the task in person you will be given a zero mark unless you comply with the following Assessment Guidelines:

- For Assessment Tasks completed at home – you must submit the assessment task before school on the next day you attend.
- For Assessment Tasks completed at school – you must report to the relevant Head Teacher before school the next day you attend and discuss when you will complete task missed or a substitute task.
- Complete a 'Misadventure Form' and provide relevant information and evidence to appeal the **zero mark** awarded. Other circumstances are outlined in the MAHS Assessment Booklet for the particular year. Evidence may include an in person medical certificate for illness or a letter outlining extenuating circumstances or other deemed reasonable reasons. An outcome of your 'Misadventure Form' will be provided by the Deputy Principal.

Students found guilty of **malpractice** which includes plagiarism will be awarded a **zero mark**. If a piece of work is incomplete at the time of submission, it should be submitted as is, and you will be given a mark on what has been completed.

As per our school Assessment Procedures outlined in the MAHS Assessment Booklet for the particular year, you must see your teacher and Head Teacher on the **first day you return** back to school. Please access our school website to access our assessment procedures for each year group and a 'misadventure form' -

<https://mountannan-h.schools.nsw.gov.au/community/assessment-scedules.html>

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*Tear this off and submit with your completed task.*

### Statement of Authenticity and Academic Integrity

In signing this statement, you are certifying that:

- the planning, development, content and presentation of this assessment is your own work in every respect
- this assessment task has not been copied from another person's work, from books, the internet, or any other source
- you have used appropriate research methods and have not used the words, ideas, designs, music, images, skills or workmanship of others without appropriate acknowledgement in the assessment task or its development

Malpractice procedures will be followed if you are found to be contravening the above statement

Name: \_\_\_\_\_ Signed: \_\_\_\_\_

Date: \_\_\_\_\_

MARKING CRITERIA

MARK



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<ul style="list-style-type: none"> <li>Skilfully evaluates the relationship between texts and contexts using detailed textual references from the prescribed texts as appropriate to the question. <b>EA12-6, EA12-8</b> (<i>skilfully examines the similarities/ differences between texts &amp; evaluates them. Skilfully makes links to cultural assumptions &amp; how these impact meaning</i>)</li> <li>Critically analyses the language forms, features and structures of the texts to justify the intent of both prescribed texts. <b>EA12-3</b> (<i>articulate discussion of techniques &amp; structures of each text, linking them in a cohesive conversation</i>)</li> <li>Consistently expresses key ideas, values and themes of both prescribed texts. <b>EA12-1</b> (<i>skilfully discusses how text B is influenced by text A, showing related focus, but is able to discern between how context impacts meaning</i>)</li> <li>Composes a perceptive and sustained response using language appropriate to audience, purpose and form <b>EA12-5</b> (<i>articulate &amp; cohesive essay that addresses <b>all</b> aspects of the module</i>)</li> </ul>	<b>A</b>  <b>17-20</b>
<ul style="list-style-type: none"> <li>Effectively evaluates the relationship between texts and contexts using detailed textual references from the prescribed texts as appropriate to the question. <b>EA12-6, EA12-8</b> (<i>examines the similarities/ differences between texts &amp; evaluates them. Skilfully makes links to cultural assumptions &amp; how these impact meaning</i>)</li> <li>Effectively analyses the language forms, features and structures of the texts to justify the intent of both prescribed texts. <b>EA12-3</b> (<i>discussion of techniques &amp; structures of each text, linking them in a cohesive conversation</i>)</li> <li>Clearly expresses key ideas, values and themes of both prescribed texts. <b>EA12-1</b> (<i>discusses how text B is influenced by text A, showing related focus, but is able to discern between how context impacts meaning</i>)</li> <li>Composes a coherent and sustained response using language appropriate to audience, purpose and form <b>EA12-5</b> (<i>cohesive essay that addresses <b>MOST</b> aspects of the module</i>)</li> </ul>	<b>B</b>  <b>13-16</b>
<ul style="list-style-type: none"> <li>Evaluates the relationship between texts and contexts using some textual references from the prescribed texts. Some links made to the question. <b>EA12-6, EA12-8</b> (<i>attempts to examine the similarities/ differences between texts but misses some aspects. Makes links to cultural assumptions but limited to general statements</i>)</li> <li>Adequately analyses the language forms, features and/or structures of the texts to justify the intent of both prescribed texts. <b>EA12-3</b> (<i>discussion of techniques &amp; structures of each text, but references are limited, often commentary or retelling in nature</i>)</li> <li>Expresses key ideas, values and themes of both prescribed texts. <b>EA12-1</b> (<i>discusses how text B is influenced by text A, but fails to link to context to make meaning</i>)</li> <li>Composes a sound response using language appropriate to audience, purpose and form. <b>EA12-5</b> (<i>is an essay that addresses <b>SOME</b> aspects of the module</i>)</li> </ul>	<b>C</b>  <b>9-12</b>
<ul style="list-style-type: none"> <li>Demonstrates some understanding of the relationship between texts and contexts using some references from the prescribed texts. <b>EA12-6, EA12-8</b> (<i>makes references to the similarities/ differences between texts</i>)</li> <li>Describes the language forms, features and structures of the text to justify the intent of both prescribed texts. <b>EA12-3</b> (<i>refers to the texts in a general way, mostly retelling</i>)</li> <li>Mentions some key ideas, values and themes of the prescribed texts. <b>EA12-1</b> (<i>makes general reference to the two texts</i>)</li> <li>Composes a limited response using varying language appropriate to audience, purpose and form. <b>EA12-5</b> (<i>is a response but structure is an issue and no clear links to the module</i>)</li> </ul>	<b>D</b>  <b>5-8</b>
<ul style="list-style-type: none"> <li>Makes little to no attempt to include information, ideas and arguments that may be relevant to the question. <b>EA12-6, EA12-8</b> (<i>writes about the texts in a general way and is brief and limited in reference to the module</i>).</li> <li>Makes little to no attempt to analyse forms, features and structures of the text to justify the intent of both prescribed texts. <b>EA12-3</b> (<i>retells the texts rather than analysis</i>)</li> <li>Attempts to mention some key ideas, values and themes of the prescribed texts. <b>EA12-1</b> (<i>limited discussion and no depth of detail is present</i>)</li> <li>Makes little to no attempt to form a cohesive and/or structured response. <b>EA12-5</b> (<i>incomplete essay/ response</i>)</li> </ul>	<b>E</b>  <b>1-4</b>
<ul style="list-style-type: none"> <li>Non-attempt</li> <li>Non-serious attempt</li> <li>Assessment malpractice</li> </ul>	<b>0</b>