



MOUNT ANNAN HIGH SCHOOL ASSESSMENT TASK NOTIFICATION

FACULTY	CAPA	COURSE	Drama	YEAR	8
TASK NUMBER	2	TASK NAME	Improvisation - Theatre Sports		
TASK WEIGHT	25%	MARKS AWARDED	25		
DATE OF NOTIFICATION	Week 1 and 2, Term 2 2024				
DUE DATE	Week 9 and 10, Term 2 2024				

TASK DESCRIPTION / INSTRUCTIONS

In groups of four, you will devise and perform a series of Theatre Sports Games.

Students will need to demonstrate an ability to shape ideas by using the dramatic elements to be performed for an audience.

Elements to include:

- Focus
- Tension
- Movement
- Voice
- Offer
- Character
- Energy

OUTCOMES

4.1.2 improvises and play builds through group-devised processes

4.2.1 uses performance skills to communicate dramatic meaning

4.1.4 explores a range of ways to structure dramatic work in collaboration with others.

4.2.2 experiments with performance spaces and production elements appropriate to purpose and audience



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MARKING CRITERIA	
Performance Descriptors	Marks/Grade
<p>Voice- Projects voice throughout the duration of the scene. Supports voice with breath. Offer- Continues to make offers and keeps the scene going in an interesting way without manipulating the scene. Superior- Has created an interesting, distinct character and has maintained it throughout. Does not break character. Energy -Player has energy throughout the scene and actively engages the audience. Foundation- Player works with an appropriate foundation including who, what, why and when.</p>	<p>A (Extensive) 21-25</p>
<p>Projects voice but has moments when voice is unfocused or drops. Makes interesting offers and listens to partner well. Created a distinct character and has remained focused, listens and does not break character. Player has energy through most of the scene and engages the audience. Player works with an appropriate foundation but is missing one key components of the four requirements.</p>	<p>B (High) 16-20</p>
<p>Can be heard but is not projecting voice. Using voice without projecting. Makes offers and plays well with partner or makes offers that are extreme or bizarre. Has created a character that is much like themselves and does not lose focus. Player has energy through for part of the scene and somewhat engages the audience. Player works with an appropriate foundation but is missing two key components of the four requirements.</p>	<p>C (Sound) 12-15</p>
<p>Voice drops out on occasion. Performer is not always in control of voice. Makes few offers and relies heavily on partner to carry the scene. Is the process of developing a character or loses focus of the character during the scene. Player has low energy in the scene and attempts to engage the audience. Player tries to work with an appropriate foundation but has altered, left out or denied key components.</p>	<p>D (Basic) 8-12</p>
<p>Voice is difficult to hear most of the time. Does not make offers or solely relies on fellow performer. Does not have a character or broke character or focus during the scene. Player energy is below performance standards and does not reflect what has been practiced in class. Player has not worked with a foundation.</p>	<p>E (Elementary) 1-7</p>
Non Attempt – Non Submission – Non Serious Attempt	0



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