



# MOUNT ANNAN HIGH SCHOOL ASSESSMENT TASK NOTIFICATION

|                             |                 |                      |                           |             |    |
|-----------------------------|-----------------|----------------------|---------------------------|-------------|----|
| <b>FACULTY</b>              | CAPA            | <b>COURSE</b>        | DRAMA                     | <b>YEAR</b> | 12 |
| <b>TASK NUMBER</b>          | 3               | <b>TASK NAME</b>     | Group Devised Performance |             |    |
| <b>TASK WEIGHT</b>          | 30%             | <b>MARKS AWARDED</b> |                           |             |    |
| <b>DATE OF NOTIFICATION</b> |                 |                      |                           |             |    |
| <b>DUE DATE</b>             | Term 2, Week 10 |                      |                           |             |    |
| <b>STUDENT NAME</b>         |                 |                      |                           |             |    |

## TASK DESCRIPTION / INSTRUCTIONS

### Group Performance

Each student will collaborate with a group to devise, and perform in, a piece of original theatre. As a starting point for the Group Performance, students must choose ONE topic from the Topic List – Group Performance. This list of topics is published in the Drama Stage 6 Course Prescriptions available on the NESA website. The Group Performance will be a piece of original theatre which:

- is a complete theatrical statement demonstrating a sense of dramatic shape and structure
- provides an opportunity for each student to demonstrate his or her performance skills
- is performed by no fewer than three and no more than six students
- is 8–12 minutes in duration.

**ONE topic to be selected by each group from the following:**

1. Allsorts
2. Amigo/Ami/hombre/friend
3. Careless whispers
4. Critical Mass: the logic of collective action for common good or the minimum amount of fissile material needed to maintain a nuclear chain reaction or the amount needed to begin a new venture
5. Fire, Water, Earth, Air
6. The ties that bind
7. Set a course, get your bearings, anchors aweigh!
- 8.



**You will perform your group piece work in progress on the evening of CAPA Night , on Thursday 27<sup>th</sup> June, at 5pm in the hall.**

You must have a script with cues for the technical operators



# MOUNT ANNAN HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

You will be required to submit your personal group log book to your teacher.

The logbook should provide:

- a record of initial ideas shared
- a record of research and reading undertaken and how this contributed to the process
- an ongoing description and analysis of problems encountered and strategies used in finding solutions
- a record of constructive advice and comments received from audiences such as fellow students, parents and friends, teacher and assessors of works-in-progress
- comments on aspects of staging, lighting and design, where applicable
- a record of the final product.

### OUTCOMES

H1.1 uses acting skills to adopt and sustain a variety of characters and roles

H1.2 uses performance skills to interpret and perform scripted and other material

H 1.4 - collaborates effectively to produce a group-devised performance

H 1.5 - demonstrates directorial skills

H 2.2 - values innovation and originality in the group and individual work

### FAILURE TO COMPLETE OR SUBMIT AN ASSESSMENT TASK

If you do not attend school on the Due Date of an Assessment Task to submit or complete the task in person you will be given a zero mark unless you comply with the following Assessment Guidelines:

- For Assessment Task completed at home – you must submit the assessment task before school on the next day you attend.
- For Assessment Tasks completed at school – you must report to the relevant Head Teacher before school the next day you attend and discuss when you will complete task missed or a substitute task.
- Complete a 'Misadventure Form' and provide relevant information and evidence to appeal the **zero mark** awarded. Other circumstances are outlined in the MAHS Assessment Booklet for the particular year. Evidence may include an in person medical certificate for illness or a letter outlining extenuating circumstances or other deemed reasonable reasons. An outcome of your 'Misadventure Form' will be provided by the Deputy Principal.



# MOUNT ANNAN HIGH SCHOOL ASSESSMENT TASK NOTIFICATION

Students found guilty of **malpractice** which includes plagiarism will be awarded a **zero mark**. If a piece of work is incomplete at the time of submission, it should be submitted as is, and you will be given a mark on what has been completed.

As per our school Assessment Procedures outlined in the MAHS Assessment Booklet for the particular year, you must see your teacher and Head Teacher on the **first day you return** back to school. Please access our school website to access our assessment procedures for each year group and a 'misadventure form' - <https://mountannan-h.schools.nsw.gov.au/community/assessment-schedules.html>



# MOUNT ANNAN HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

| <b>MARKING CRITERIA</b>   |   |
|---|---|
| <b>Performance Descriptors</b>  | <b>Marks/Grade</b>  |
| <ul style="list-style-type: none"> <li>• Demonstrates an extensive and sophisticated knowledge and understanding of the dramatic and theatrical forms and the elements of drama, as related directly to group devised works</li> <li>• Demonstrates outstanding clarity, flair and originality in effective collaboration to enhance dramatic meaning</li> <li>• Demonstrates a sophisticated understanding of the overall impact of the actor-audience relationship</li> <li>• Demonstrates outstanding performance skills</li> <li>• Demonstrates an outstanding and sophisticated record and reflection on the rehearsal/creation process</li> <li>• Demonstrates an outstanding ability to organize information and draw conclusions from the research</li> </ul> | <p><b>A</b><br/><b>( Extensive )</b><br/><b>17-20</b></p> |
| <ul style="list-style-type: none"> <li>• Demonstrates a substantial and highly developed knowledge and understanding of the dramatic and theatrical forms and the elements of drama, as related directly to group devised works</li> <li>• Demonstrates clarity, some flair and originality in effective collaboration to enhance dramatic meaning</li> <li>• Demonstrates a highly-developed understanding of the overall impact of the actor-audience relationship</li> <li>• Demonstrates highly-developed performance skills</li> <li>• Demonstrates a substantial record and reflection on the rehearsal/creation process</li> <li>• Demonstrates a highly-developed ability to organize information and draw conclusions from the research</li> </ul>           | <p><b>B</b><br/><b>( High )</b><br/><b>13-16</b></p>      |
| <ul style="list-style-type: none"> <li>• Demonstrates a sound knowledge and understanding of the dramatic and theatrical forms and the elements of drama, as related directly to group devised works</li> <li>• Demonstrates some originality in collaboration to enhance dramatic meaning</li> <li>• Demonstrates a sound understanding of the overall impact of the actor-audience relationship</li> <li>• Demonstrates sound performance skills</li> <li>• Demonstrates a sound record and reflection on the rehearsal/creation process</li> <li>• Demonstrates a sound ability to organize information and draw conclusions from the research</li> </ul>  | <p><b>C</b><br/><b>( Sound )</b><br/><b>9-12</b></p>      |
| <ul style="list-style-type: none"> <li>• Demonstrates some knowledge and understanding of the dramatic and theatrical forms and the elements of drama</li> <li>• Demonstrates some ability to collaborate to produce some dramatic meaning</li> <li>• Demonstrates some basic awareness of the overall impact of the actor-audience relationship</li> <li>• Demonstrates basic performance skills</li> <li>• Demonstrates some ability to record and reflect on the rehearsal/creation process</li> <li>• Demonstrates some ability to show information and discuss some research</li> </ul>  | <p><b>D</b><br/><b>( Basic )</b><br/><b>5-8</b></p>       |
| <ul style="list-style-type: none"> <li>• Demonstrates limited knowledge of dramatic and theatrical forms and the elements of drama</li> <li>• Demonstrates limited collaboration</li> <li>• Demonstrates a limited actor-audience relationship</li> <li>• Demonstrates limited performance skills</li> <li>• Demonstrates limited ability to record rehearsal/creation process</li> </ul>   | <p><b>E</b><br/><b>( Elementary )</b><br/><b>1-4</b></p>  |



# MOUNT ANNAN HIGH SCHOOL ASSESSMENT TASK NOTIFICATION

- Demonstrates limited research

**Non Attempt – Non Submission – Non Serious Attempt**

**0**

## STUDENT REFLECTION

**I FEEL MY STRENGTHS WITHIN THIS TASK WERE**

**I FEEL MY WEAKNESSES WITHIN THIS TASK WERE**

**FROM THE MARKING CRITERIA I WOULD MOST LIKE FEEDBACK ON**

## TEACHER FEEDBACK



*MOUNT ANNAN HIGH SCHOOL*  
**ASSESSMENT TASK NOTIFICATION**