



MOUNT ANNAN HIGH SCHOOL ASSESSMENT TASK NOTIFICATION

FACULTY	CAPA		COURSE	Visual Arts	YEAR	11
TASK NUMBER	1	TASK NAME	History of Art			
TASK WEIGHT	30 (Artmaking 20%) (Criticism and art history 10%)		MARKS AWARDED			
DATE OF NOTIFICATION	Term 1 Week 7					
DUE DATE	Term 2 Week 2					

TASK DESCRIPTION / INSTRUCTIONS

Part 1 Artmaking 20%

Read the article on Vanitas and Memento Mori.

Create two artworks based on the premodern art movements in the 17th Century.

The criteria for both artworks include:

- Using four different types of materials across both artworks.
- Minimum size of A3
- Subject matter that reflects the art style of vanitas and Memento Mori.
- Implementing the techniques used by the artists during this time.

To create these artworks, students should either; create a draft drawing with images to support their finals work or create a scene, capture the scene using the school cameras and develop their artwork from the images created. The aim of these artworks is to explore techniques, materials and styles.

Part 2 Art criticism and art history 10%

Students are to study and ready the chapter called “**Illusion of Reality**”. This chapter covers various artists in the Renaissance period of art. It also discusses techniques the artists used to create realistic images of that time.

Answer the following questions in your VAPD using full sentences.

1. Discuss three main techniques/ characteristics of renaissance art (1 paragraph per characteristic) 1 marks
2. Choose three artists from Chapter 11 .
 - a. Find three examples of their drawings and include name, year, material used (print in colour please send this as a word attachment to Emilia.calabria@det.nsw.edu.au and the images will be printed for you). 1 marks
 - b. For each of the three artists answer the following questions.
 - i. How are feelings and emotions conveyed through the work? (subjective frame) 2 marks



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- ii. What are the different signs and symbols used in the work/s and how are these conveyed to the audience? (Structural Frame) 2 marks
- iii. Discuss the signs and symbols used by the artist that are specific to their culture. (Cultural Frame) 2 marks
- iv. Describe the similarities and differences between the artworks chosen. What are the artists intentions and how does that impact the audience? 2 marks

TASK SUBMISSION INSTRUCTIONS

Complete Part 1. on A3 paper or larger.
Complete Part 2. In your Visual Arts Process Diary

SUPPORT MATERIAL / EXAMPLES OF SUCCESS CRITERIA

Chapter 11, Illusions of Reality
Vanitas
Vocab booklet

OUTCOMES

- P2. explores the roles and relationships between the concepts of artist, artwork, world and audience expressive representation through the making of art
- P3. identifies the frames as the basis of understanding expressive representation through the making of art
- P5. investigates ways of developing coherence and layers of meaning in the making of art
- P7. explores the conventions of practice in art criticism and art history
- P8. explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art
- P9. identifies the frames as the basis of exploring different orientations of critical and historical investigations of art

FAILURE TO COMPLETE OR SUBMIT AN ASSESSMENT TASK

If you do not attend school on the Due Date of an Assessment Task to submit or complete the task in person you will be given a zero mark unless you comply with the following Assessment Guidelines:

- For Assessment Task completed at home – you must submit the assessment task before school on the next day you attend.
- For Assessment Tasks completed at school – you must report to the relevant Head Teacher before school the next day you attend and discuss when you will complete task missed or a substitute task.
- Complete a 'Misadventure Form' and provide relevant information and evidence to appeal the **zero mark** awarded. Other circumstances are outlined in the MAHS Assessment Booklet for the particular year. Evidence may include an in person medical certificate for illness or a letter outlining extenuating



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circumstances or other deemed reasonable reasons. An outcome of your 'Misadventure Form' will be provided by the Deputy Principal.

Students found guilty of **malpractice** which includes plagiarism will be awarded a **zero mark**. If a piece of work is incomplete at the time of submission, it should be submitted as is, and you will be given a mark on what has been completed.

As per our school Assessment Procedures outlined in the MAHS Assessment Booklet for the particular year, you must see your teacher and Head Teacher on the **first day you return** back to school. Please access our school website to access our assessment procedures for each year group and a 'misadventure form' - <https://mountannan-h.schools.nsw.gov.au/community/assessment-schedules.html>



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Part a

MARKING CRITERIA	
Performance Descriptors	Marks/Grade
<ul style="list-style-type: none"> • An extensive exploration of materials across various artworks. • A successful use of size parameters as per instructions. • A sophisticated use of subject matter that reflects the art style of vanitas and Memento Mori style. • An extensive implementation of the techniques used by the artists during this time. 	<p>A (Extensive) 10-9</p>
<ul style="list-style-type: none"> • A deep exploration of materials across various artworks. • A successful use of size parameters as per instructions. • A thorough use of subject matter that reflects the art style of vanitas and Memento Mori style. • A thorough implementation of the techniques used by the artists during this time. 	<p>B (High) 8-7</p>
<ul style="list-style-type: none"> • A sound exploration of materials across various artworks. • A varied use of size parameters as per instructions. • A good use of subject matter that reflects the art style of vanitas and Memento Mori style. • Sound implementation of the techniques used by the artists during this time. 	<p>C (Sound) 6-5</p>
<ul style="list-style-type: none"> • A basic exploration of materials across various artworks. • Has not adhered to the use of size parameters as per instructions. • A basic use of subject matter that reflects the art style of vanitas and Memento Mori style. • A limited implementation of the techniques used by the artists during this time. 	<p>D (Basic) 4-3</p>
<ul style="list-style-type: none"> • A limited or no exploration of materials across various artworks. • Has not adhered to the use of size parameters as per instructions. • An elementary use of subject matter that reflects the art style of vanitas and Memento Mori style. • No use of the techniques used by the artists during this time. 	<p>E (Elementary) 2-1</p>
Non Attempt – Non Submission – Non Serious Attempt	0



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Part b.

MARKING CRITERIA	
Performance Descriptors	Marks/Grade
<ul style="list-style-type: none"> • A sophisticated response to all questions using art specific vocabulary. • An extensive selection of images and all citation information is correct. • A sophisticated use of the VAPD and presentation of task. 	A (Extensive) 10-9
<ul style="list-style-type: none"> • A deep response to all questions using art specific vocabulary. • A high selection of images and all citation information is correct. • A deep use of the VAPD and presentation of task. 	B (High) 8-7
<ul style="list-style-type: none"> • A sound response to all questions using art specific vocabulary. • A sound selection of images and all citation information is correct. • A sound use of the VAPD and presentation of task. 	C (Sound) 6-5
<ul style="list-style-type: none"> • A basic response to all questions using art specific vocabulary. • A basic selection of images and all citation information is correct. • A basic use of the VAPD and presentation of task. 	D (Basic) 4-3
<ul style="list-style-type: none"> • A limited or no response to all questions using art specific vocabulary. • A limited or no selection of images and all citation information is correct. • A poor use of the VAPD and presentation of task. 	E (Elementary) 2-1
Non Attempt – Non Submission – Non Serious Attempt	0

STUDENT REFLECTION
<p>I FEEL MY STRENGTHS WITHIN THIS TASK WERE</p> <p>I FEEL MY WEAKNESSES WITHIN THIS TASK WERE</p> <p>FROM THE MARKING CRITERIA I WOULD MOST LIKE FEEDBACK ON</p>



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TEACHER FEEDBACK