



MOUNT ANNAN HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

FACULTY	DRAMA	COURSE	STAGE 5 DRAMA	YEAR	10
TASK NUMBER	2	TASK NAME	Dramatic Form and Script Work		
TASK WEIGHT	20%				
DUE DATE	TERM 2, WEEK 10				

TASK DESCRIPTION / INSTRUCTIONS

Specific task information:

You must attempt both Part 1 and Part 2 to successfully complete this assessment task. Details about what you must do for each section are provided below.

Part A: Script

10%

Using Word, handwriting or Google Docs, you will develop an original Melodrama Play. It must be a minimum of three scenes long and be a minimum of 500 words.

The Script must include:

- Scenes -Stage directions - The Conventions and Techniques of Melodrama -Stock Characters engaged in dialogue
- Plot Structure- Music Suggestions (for Dramatic Intent) - Themes

Part B: Performance

10%

Task 2 :Each group collaborates to research, devise and perform 3 scenes of Melodrama to the class , using a range of appropriate techniques and conventions of the Dramatic Form. The students will demonstrate the chosen theme and create a desired dramatic intention and meaning for an intended audience.

OUTCOMES

5.1.2 contributes, selects, develops and structures ideas in improvisation and playbuilding

5.2..3 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience

5.1.3 devises, interprets and enacts drama using scripted and unscripted material or text

5.2.1 A Student applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning.

5.1.4 A Student explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.

FAILURE TO COMPLETE OR SUBMIT AN ASSESSMENT TASK



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If you do not attend school on the Due Date of an Assessment Task to submit or complete the task in person you will be given a zero mark unless you comply with the following Assessment Guidelines:

- For Assessment Task completed at home – you must submit the assessment task before school on the next day you attend.
- For Assessment Tasks completed at school – you must report to the relevant Head Teacher before school the next day you attend and discuss when you will complete task missed or a substitute task.
- Complete a 'Misadventure Form' and provide relevant information and evidence to appeal the **zero mark** awarded. Other circumstances are outlined in the MAHS Assessment Booklet for the particular year. Evidence may include an in person medical certificate for illness or a letter outlining extenuating circumstances or other deemed reasonable reasons. An outcome of your 'Misadventure Form' will be provided by the Deputy Principal.

Students found guilty of **malpractice** which includes plagiarism will be awarded a **zero mark**. If a piece of work is incomplete at the time of submission, it should be submitted as is, and you will be given a mark on what has been completed.

As per our school Assessment Procedures outlined in the MAHS Assessment Booklet for the particular year, you must see your teacher and Head Teacher on the **first day you return** back to school. Please access our school website to access our assessment procedures for each year group and a 'misadventure form' - <https://mountannan-h.schools.nsw.gov.au/community/assessment-schedules.html>



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Marking Criteria

Part A: Script

Marking Criteria	Grade
<ul style="list-style-type: none">Writes a sophisticated 3 - 4 minute Melodrama script in the correct format using Scenes, Dialogue and Stage Directions.	17 - 20
<ul style="list-style-type: none">Writes a 2 - 3 minute Melodrama script in the correct format using Scenes, Dialogue and Stage Directions.	13 - 16
<ul style="list-style-type: none">Writes a sound 2 - 3 minute Melodrama script in a format using two of the following: Scenes, Dialogue and Stage Directions.	9 - 12
<ul style="list-style-type: none">Writes a basic 1-2 minute Melodrama script in a format using one of the following: Scenes, Dialogue and Stage Directions.	5 - 8
<ul style="list-style-type: none">Attempts to write a short Melodrama Script	1 - 4
<ul style="list-style-type: none">Presents nothing of relevance to the task	0



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Outcomes	Criteria	Criteria				
		5	4	3	2	1
5.1.2 contributes, selects, develops and structures ideas in improvisation and playbuilding	Works collaboratively in a group to create a performance					
5.2.3 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience	Establishes an appropriate actor-audience relationship					
5.1.3 devises, interprets and enacts drama using scripted and unscripted material or text	Student performs a melodrama script					
5.2.1 A Student applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning. <small>[SEP]</small>	Creates a focused performance piece, incorporating melodrama techniques and conventions					
5.1.4 A Student explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.	Manipulates the elements of drama to establish tension and create atmosphere					