

## ASSESSMENT TASK NOTIFICATION

FACULTY	САРА		COURSE	Visual Arts		YEAR	10
TASK NUMBER	1	TASK NAME	Theory Task				
TASK WEIGHT	20		MARKS AWARDED				
DATE OF NOTIFICATION	Term 1 Week 6						
DUE DATE	Term 1 Week 10 4 <sup>th</sup> April 2024						

### **TASK DESCRIPTION / INSTRUCTIONS**

Students will complete an in-class task based on the work of Albert Namatjira. Students will be asked to respond to artworks based on the frames using full sentences.

#### **TASK SUBMISSION INSTRUCTIONS**

To be completed in class.

#### SUPPORT MATERIAL / EXAMPLES OF SUCCESS CRITERIA

Resources will be supplied in class to support this task.

#### **OUTCOMES**

- 5.7 applies their understanding of aspects of practice to critical and historical interpretations of art
- 5.8 uses their understanding of the function of and relationships between artist artwork world audience in critical and historical interpretations of art

### FAILURE TO COMPLETE OR SUBMIT AN ASSESSMENT TASK

If you do not attend school on the Due Date of an Assessment Task to submit or complete the task in person you will be given a zero mark unless you comply with the following Assessment Guidelines:

- For Assessment Task completed at home you must submit the assessment task <u>before school on the next</u> day you attend.
- For Assessment Tasks completed at school you must report to the relevant Head Teacher <u>before school</u> the next day you attend and discuss when you will complete task missed or a substitute task.
- Complete a 'Misadventure Form' and provide relevant information and evidence to appeal the **zero mark** awarded. Other circumstances are outlined in the MAHS Assessment Booklet for the particular year. Evidence may include an in person medical certificate for illness or a letter outlining extenuating



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circumstances or other deemed reasonable reasons. An outcome of your 'Misadventure Form' will be provided by the Deputy Principal.

Students found guilty of **malpractice** which includes plagiarism will be awarded a **zero mark**. If a piece of work is incomplete at the time of submission, it should be submitted as is, and you will be given a mark on what has been completed.

As per our school Assessment Procedures outlined in the MAHS Assessment Booklet for the particular year, you must see your teacher and Head Teacher on the **first day you return** back to school. Please access our school website to access our assessment procedures for each year group and a 'misadventure form' - <a href="https://mountannan-h.schools.nsw.gov.au/community/assessment-scedules.html">https://mountannan-h.schools.nsw.gov.au/community/assessment-scedules.html</a>



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MARKING CRITERIA				
Performance Descriptors	Marks/Grade			
<ul> <li>Sophisticated response to the questions on Albert Namatjira.</li> <li>Demonstrated an extensive understanding when responding to the frames.</li> <li>All questions are answered in full sentences.</li> </ul>	17-20 A (Extensive)			
<ul> <li>A detailed response to the questions on Albert Namatjira.</li> <li>Demonstrated a deep understanding when responding to the frames.</li> <li>All questions are answered in full sentences.</li> </ul>	13-16 B (High)			
<ul> <li>A sound response to the questions on Albert Namatjira.</li> <li>Demonstrated a sound understanding when responding to the frames.</li> <li>Some questions are answered in full sentences.</li> </ul>	12-9 C ( Sound )			
<ul> <li>A basic response to the questions on Albert Namatjira.</li> <li>Demonstrated a basic understanding when responding to the frames.</li> <li>Limited questions are answered without full sentences.</li> </ul>	8-5 D ( Basic )			
<ul> <li>A limited response to the questions on Albert Namatjira.</li> <li>Demonstrated a limited understanding when responding to the frames.</li> <li>No questions are answered in full sentences.</li> </ul>	4-1 E (Elementary)			
Non Attempt – Non Submission – Non Serious Attempt	0			



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STUDENT REFLECTION				
I FEEL MY STRENGTHS WITHIN THIS TASK WERE				
I FEEL MY WEAKNESSES WITHIN THIS TASK WERE				
FROM THE MARKING CRITERIA I WOULD MOST LIKE FEEDBACK ON				

TEACHER FEEDBACK				